



BRADENTON DOWNTOWN DEVELOPMENT AUTHORITY
PUBLIC ART ADVISORY BOARD
CALL TO ARTISTS IN MANATEE, SARASOTA COUNTIES
REQUEST FOR QUALIFICATIONS & CONCEPT PROPOSALS

2D ART FOR RIVERWALK SKATEPARK

The Bradenton DDA Public Art Advisory Board invites artists in Manatee and Sarasota counties, to submit qualifications to design for various small walls in the skatepark on the Bradenton Riverwalk. Artists should be able to design in the style or vocabulary of popular skater culture or related art styles such as those derived from graffiti art, comics and tattoos. Art will remain up for a minimum of one year and a maximum of two years. Artists may bring additional people on to help paint, but the applicant, as lead artist, is responsible for the production of the design.

WALLS AND DESIGN. There are a number of available vertical spaces along the north and south edges of the skatepark, ranging from approximately 18” to 3’ tall. Photos of these walls are at www.downtownbradenton.com. Artists may suggest ideas to apply to **one side (north or south) or both sides**. Designs should be sensitive to the location as a public park used by people of all ages and may not portray nudity, full or partial, sexualized images, violence or weapons.

MATERIALS. All designs must be executed in paint that will not fade, chip or peel for a minimum of two years.

PAYMENT. Selected artist or artists will receive an honorarium plus be given a budget for paint and other supplies. Amount of honorarium will vary according to the number of walls included in the concept and will be a minimum of \$250.

TO APPLY: submit a complete application package to The Bradenton DDA by October 8, 2012.

A complete application package includes:

- a) **Resume or biographical statement** that includes education, art training and experience. Address, phone, email, Facebook or other media sites where **artwork** can be viewed.

- b) **Digital files (jpgs)** of examples of art work. These can be sketches, paintings, or any other kinds of art that show the artist's skills, ability to work in the style of this project. Six to ten examples are recommended if available. *Each file must be less than 1 mg.*
- c) **Image list** of jpg's that matches the file names. Describe what the picture shows including:
 - the media - a sketch, watercolor, digital drawing, etc.
 - was the design made for a website, publication, poster, skateboard design, etc ?
- d) Sketches, drawings, and written description of the idea or concept for this project to communicate what the artist has in mind to do with one or more of the "walls". These can be hand drawings that are scanned, digital art or a combination. Files must be jpgs and less than 1mg. Hard copy originals may also be included or mailed separately.
- e) Statement of who will work on the site with the applicant artist and what their role or responsibilities will be. For example, will they paint or collaborate with the artist on the design or have another role in the project?

TO SUBMIT EITHER:

- a) Deliver to the DDA, 101 Old Main St (City Hall), M-Thurs from 7:30-6:00pm
- b) Mail or ship to the DDA Public Art, 101 Old Main St., Bradenton, FL 34205
- c) Email all documents to: publicart@ddabradenton.com

DEADLINE: October 8, 2012, received – not postmark.

INQUIRIES: Ann Wykell at awykell@ddabradenton.com
